

# Trun 2010

Corsin Tuor

Per la fiasta da musica districtuala a Trun

Tempo di marcia

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tenor
- Bass
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Snare Drum
- Clash Cymbal
- Bass Drum

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). The brass parts include complex rhythmic patterns with triplets and accents. The drum parts provide a steady marching accompaniment.



20

T.

B.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Cym.

B.D.



36

T.  
B.  
Sop. Cr.  
Solo Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cym.  
B.D.

42

T.

B.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Cym.

B.D.

49

T.  
B.  
Sop. Cr.  
Solo Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cym.  
B.D.

*f*  
*ff*  
*sf*

60 *mf* (61)

T. U - dis il clom en la val - la - da? Si, si vus u - mens dils cu - mins! La li - ber -

B. U - dis il clom en la val - la - da? Si, si vus u - mens dils cu - mins! La li - ber -

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

S.D. *mf*

Cym.

B.D.



69

T. *f* *mf*  
tad ei sman - na - tscha - da, Igl i - ni - mitg ei sils con - fins. Fon - ta - na

B. *f* *mf*  
tad ei sman - na - tscha - da, Igl i - ni - mitg ei sils con - fins. Fon - ta - na

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

S.D. *f* *mf*

Cym.

B.D.

78

T. *muoss'-a nus la vi - a A - tras il fiug dils bat - ta - gliuns: Pli-tost la mort, che scl - ve -*  
*dils bat - ta - gliuns: la mort che*

B. *muoss'-a nus la vi - a A - tras il fiug dils bat - ta - gliuns: Pli-tost la mort che scl - ve -*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Cym.

B.D.